



PATRIOT™



RED COAT™

Patriot/Redcoat Tonal Characteristics and Application Guide

	The Copperhead™	Ragin Cajun™	Delta Demon™	Blue Tick Hound™
Application	10" Open or Closed Back	10" Open or Closed Back	10" Closed Back	12" Open Back
Configuration	1,2, or 4 X 10"	1,2, or 4 X 10"	1,2, or 4 X 10"	1, 2 X 12"
Low End Response	Moderate	Aggressive	Moderate	Moderate
Low End Shape	Tight	Chunky	Fat/Round	Tight
Mid-Range Response	Aggressive	Moderate	Subdued	Subdued
Mid-Range Shape	Warm	Crisp	Dark	Warm
High-End Response	Moderate	Aggressive	Subdued	Moderate
Volume/Power	Louder	Loudest	Loud	Loud
Break-up Modes	Medium	Medium	Slow	Fast
Power Range	Up to 75 Watts	Up to 75 Watts	Up to 100 Watts	Up to 75 Watts
Instrument*	Lead/Rhythm Guitar, Harmonica	Lead/Rhythm Guitar	Lead/Rhythm Guitar	Lead/Rhythm Guitar
Genre of Music*	Country, Blues, Bluegrass, and Funk	American Rock, Blues, and Country	Jazz, Delta Blues, and Classical	Great for College Rock, Grunge, and Heavy Metal
Overall Coloration*	Extremely balanced vintage tone with a little country honk and a touch of classic blues tone.	Very loud, touch sensitive and responsive with nice bell sounding top end and a little bite.	Extremely balanced, dark, creamy smooth tone.	Very smooth, with scooped mids and warm top end. Overall, very smooth and creamy.

	Black Powder™	Swamp Thang™	Red White and Blues™
Application	12" Open Back	12" Closed Back	12" Open or Closed Back
Configuration	1, 2 X 12"	1, 2, or 4 X 12"	1, 2, or 4 X 12"
Low End Response	Subdued	Aggressive	Moderate
Low End Shape	Tight	Fat/Round	Tight
Mid-Range Response	Moderate	Aggressive	Moderate
Mid-Range Shape	Crisp	Dark	Warm
High-End Response	Aggressive	Moderate	Aggressive
Volume/Power	Louder	Loudest	Louder
Break-up Modes	Medium	Slow	Medium
Power Range	Up to 75 Watts	Up to 150 Watts	Up to 120 Watts
Instrument	Lead/Rhythm Guitar	Lead/Rhythm Guitar	Lead/Rhythm Guitar
Genre of Music*	Southern Rock, College Rock, Heavy metal, and Grunge	Very American tone suitable for Blues, Rock, and Jazz	Classic American Rock tone of the 60's and 70's
Overall Coloration*	Raw and bright with tight bass and explosive mids and highs.	Very powerful, thick and chunky tone. Very touch sensitive with good sustain. Awesome bottom end.	Nice tight low-end, smooth midrange and top end sparkle. American cousin to The Governor.

	Screamin Eagle™	Texas Heat™	Cannabis Rex™
Application	12" Open or Closed Back	12" Open or Closed Back	12" Open or Closed Back
Configuration	1, 2, or 4 X 12"	1, 2, or 4 X 12"	1, 2, or 4 X 12"
Low End Response	Aggressive	Aggressive	Aggressive
Low End Shape	Tight	Fat/Chunky	Fat/Round
Mid-Range Response	Moderate	Aggressive	Moderate
Mid-Range Shape	Crisp	Crisp	Warm
High-End Response	Aggressive	Moderate	Moderate
Volume/Power	Louder	Louder	Loudest
Break-up Modes	Medium	Medium	Slow
Power Range	Up to 50 Watts	Up to 150 Watts	Up to 50 Watts
Instrument	Lead/Rhythm Guitar	Lead/Rhythm Guitar	Lead/Rhythm Guitar, Acoustic Guitar, Keyboard
Genre of Music*	Good club speaker for American Blues and Rock	American Rock, Blues, and Southern Rock	Country, Jazz, Classical
Overall Coloration*	Bright and articulate tone with screamin' top end and tight bass.	Nice warm, fat tone with a little top end bite and clarity. Very touch sensitive with a hint of British flavor.	Clean and full, with lots of body and sparkle. Smokey smooth with high-end definition.

	Ramrod™	Private Jack™	Stonehenge™	The Governor™
Application	10" Open or Closed Back	12" Open or Closed Back	12" Open or Closed Back	12" Open or Closed Back
Configuration	1, 2, or 4 X 10"	1, 2, or 4 X 12"	1, 2, or 4 X 12"	1, 2, or 4 X 12"
Low End Response	Aggressive	Moderate	Moderate	Moderate
Low End Shape	Chunky	Tight	Fat/Chunky	Tight
Mid-Range Response	Moderate	Moderate	Moderate	Aggressive
Mid-Range Shape	Warm	Warm	Crisp	Warm
High-End Response	Aggressive	Aggressive	Moderate	Moderate
Volume/Power	Louder	Louder	Loudest	Loudest
Break-up Modes	Medium	Medium	Medium	Fast
Power Range	Up to 75 Watts	Up to 50 Watts	Up to 75 Watts	Up to 75 Watts
Instrument	Lead/Rhythm Guitar	Lead/Rhythm Guitar	Lead/Rhythm Guitar	Lead/Rhythm Guitar
Genre of Music*	British Rock and Blues, Country and Jazz	Classic British tone for Blues, Indie, and Jazz	Texas Blues, Modern Blues and Country	Classic British Rock tone of the 60's and 70's
Overall Coloration*	Very loud, gutsy, and meaty tone with singing highs and nice, clear overtones.	Thick and smooth, with lots of mids and extended highs. Very well balanced speaker. Classic British flavor.	Well defined, classic, gutsy, British 60's and 70's tone with smooth, high mids, and treble. Very bright.	Classic British tone. Thick and raunchy with lots of mids.

	Red Fang™	The Tonker™	Red Ryder™	The Wizard™
Application	12" Open or Closed Back	12" Open or Closed Back	12" Open or Closed Back	12" Open or Closed Back
Configuration	1, 2, or 4 X 12"	1, 2, or 4 X 12"	1, 2 or 4 X 12"	1, 2 or 4 X 12"
Low End Response	Moderate	Moderate	Moderate	Aggressive
Low End Shape	Chunky	Fat/Round	Tight	Fat/Chunky
Mid-Range Response	Moderate	Moderate	Aggressive	Aggressive
Mid-Range Shape	Warm	Warm	Crisp	Warm
High-End Response	Aggressive	Moderate	Aggressive	Aggressive
Volume/Power	Loudest	Loudest	Louder	Loudest
Break-up Modes	Fast	Medium	Medium	Medium
Power Range	Up to 30 Watts	Up to 150 Watts	Up to 120 Watts	Up to 75 Watts
Instrument	Lead/Rhythm Guitar	Lead/Rhythm Guitar	Lead/Rhythm Guitar	Lead/Rhythm Guitar
Genre of Music*	Vintage classic British tone for Blues, Country, Indie, and Jazz	English Rock, Southern Rock, and Country (great with a Telecaster)	Excellent articulation makes this speaker great for all genres.	Classic Rock tones of the 60's and 70's.
Overall Coloration*	Vintage British sound with warm overtones and high-end sparkle.	A very fat, clean and warm tone through the midrange, smooth top end.	Very fast, punchy and articulate. Good overall balance with big, tight bottom end and amazingly smooth response to overdriven amps.	Very articulate, but with a hint of grit. Nice sustain and exceptionally good tight bottom. Cross between Private Jack and The Governor.

	The Tonespotter™	Man O War™	Big Ben™
Application	12" Open or Closed Back	12" Open or Closed Back	15" Open Back
Configuration	1, 2 or 4 X 12"	1, 2 or 4 X 12"	1, 2 X 15"
Low End Response	Aggressive	Moderate	Aggressive
Low End Shape	Fat/Round	Chunky	Fat/Round
Mid-Range Response	Aggressive	Aggressive	Subdued
Mid-Range Shape	Warm	Crisp	Dark
High-End Response	Moderate	Aggressive	Moderate
Volume/Power	Louder	Loudest	Louder
Break-up Modes	Medium	Slow	Medium
Power Range	Up to 75 Watts	Up to 120 Watts	Up to 225 Watts
Instrument	Lead/Rhythm Guitar	Lead/Rhythm Guitar, Harmonica	Lead/Rhythm Guitar
Genre of Music*	Great for College Rock. Classic Rock, Grunge, and Heavy Metal.	Authentic British flavor well suited for Blues and Classic Rock.	Delta Blues, Texas Blues, Jazz, and Country
Overall Coloration*	Very smooth and warm with a fat bottom end and highs that cut through the mix. Warm and thick overtones.	A proven and revered sound, very loud and responsive in every register. Chunky and solid sound with a little top end sparkle.	A very big, clean and warm British sound. A somewhat throaty tone with fat bass and smooth highs.

*Coloration, Tone, and the appropriateness of a speaker for a specific genre of music are very subjective. Eminence has dedicated countless hours to the tonal evaluation of each speaker in these two series. Additional listening tests were also conducted by Greg Martin, lead guitarist for the Kentucky Headhunters and Steve Wilson of Ambient Sound, both recognized in the music industry as experts on the subject of guitar tone. This data is provided to be used as a general guideline to aid in guitar speaker selection. However, the suitability of a specific speaker for a specific purpose is a matter of personal taste and can only be determined by you, the user. Eminence makes no guarantees regarding the suitability of any speaker in these series for any specific application.

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